



# A FREE PDF COLORING BOOK

COURTESY OF THE ART GALLERY OF VIERA MEMBER ARTISTS

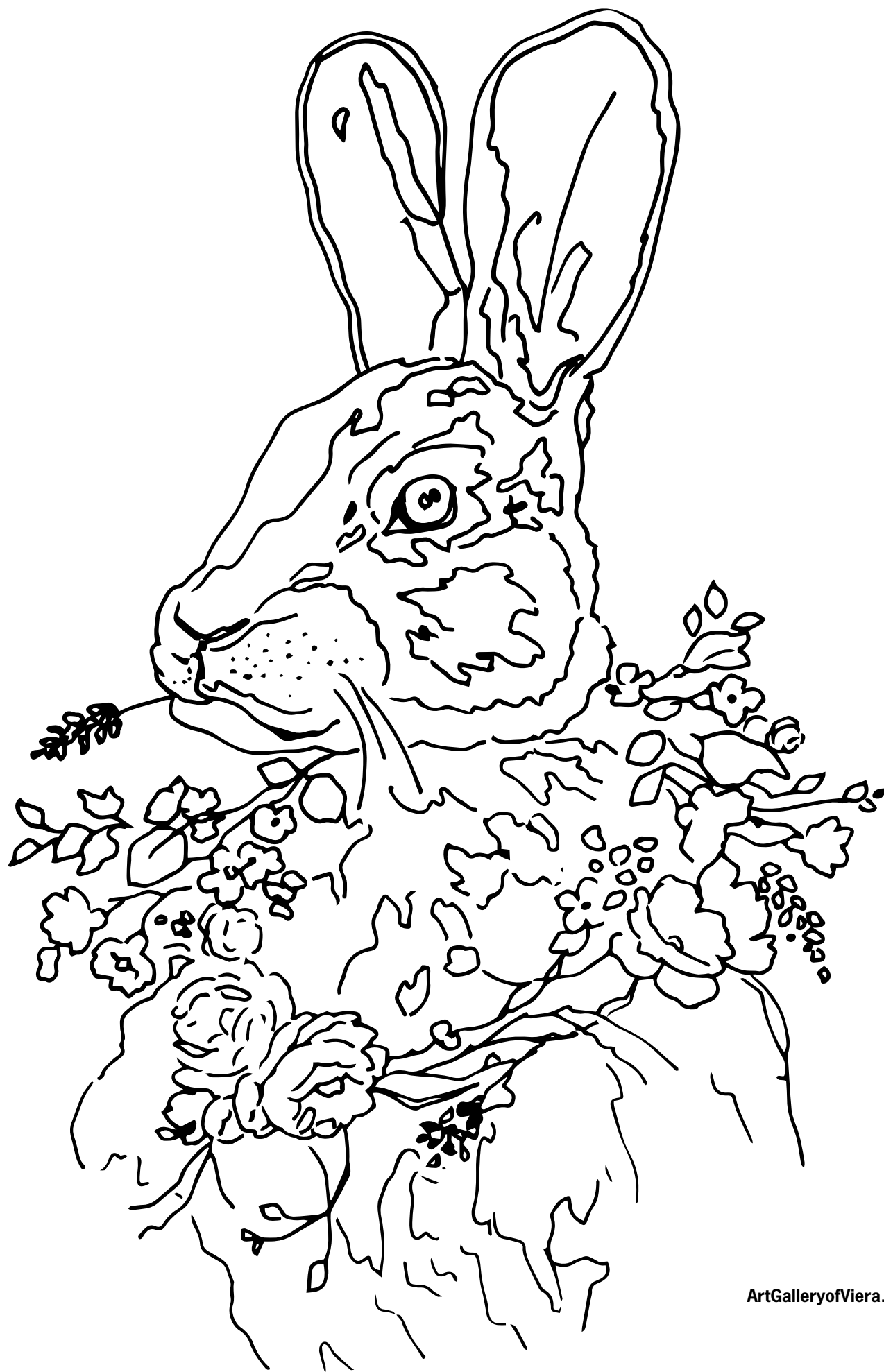
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# Debi Coules

It all started as a very little girl with a pencil and some scraps of paper, the insert papers from silk stockings my grandmother would bring home for me after a long day in the ladies accessories department of RH Stern in Boston.. At an early age I began drawing ladies fashions, which led to majoring in Fashion Illustration and Illustration in college, graduating Syracuse University and so it goes. I see how sketching those lovely ladies sparked my love of French Fashion and French woman's portraits. It is funny how one thing leads to another.

So here I am an artist and have returned to another true love of mine, painting. I paint on just about any surface I can find, preferably something old that needs a bit if a face lift. I also adore working on canvas as well. I love the romantic style of shabby French cottage chic and try to bring that to my work. My palette is soft and a bit reminiscent of the French Impressionist which still are the favorites in my heart of hearts.

I presently live in Melbourne, Florida, a long way from my roots in the northeast. I feel there is romance and beauty in all that I see and try to bring that to all that I do. My work has found homes all over the globe and has been featured in many publications. There is always something new to create each and every day, so life is exciting! I hope that you enjoy visiting my site and find something to make your home even more special that it already is! I always welcome commissioned work and would love to create something just for you.



# Carol Baker

Carol Baker likes to create energy from and within her art.

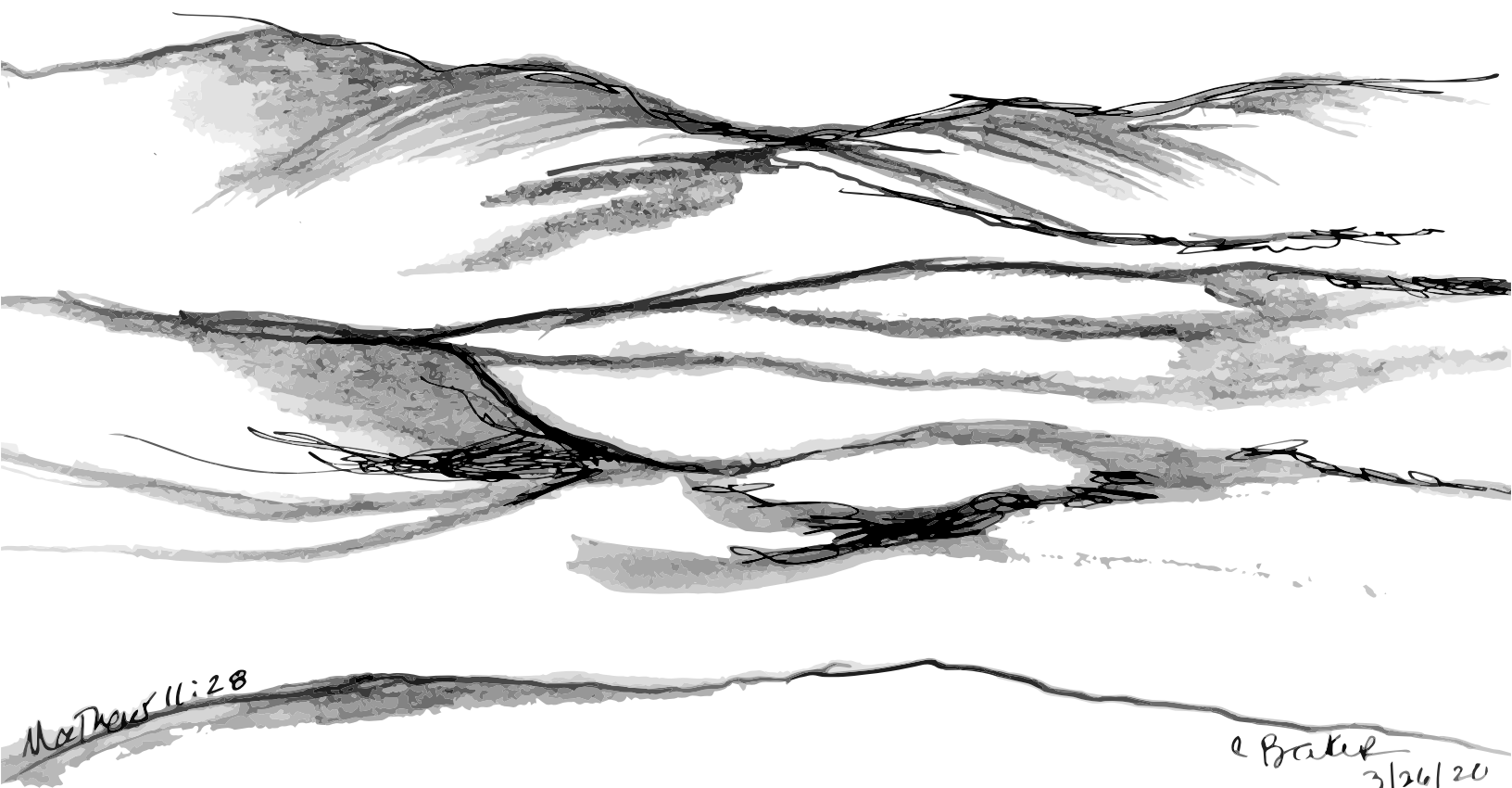
As a mixed media artist who has gained acclaim for her whimsical and vividly colorful C. Baker scarves, Carol began her art career in the early 1980s in the Ozarks. She started painting and weaving as a member of the Arkansas Craft Guild. During that time, she was selected to create an ornament for The White House Christmas Tree.

Relocating in the early 1990s to California's Monterey Peninsula area, Carol began painting on silk exclusively. Drawn to the luminescence and watercolor-like quality of the transparent dyes on the shimmering silk, she focused on scarves as a wonderful rectangular form for her artistic creations. Her work inspires nature and landscape designs. Based on her experiences in the California wine country she created her super blooms – bright poppies waving in the breeze. And after moving to Florida's east coast in 2015, her favorite themes include oceanic stencil-like work featuring turtles, starfish and fish. Occasionally a good-luck dragonfly appears in her work. Carol's creations are unique, one-of-a-kind paintings in a functional silk form. All her custom art – whether a silk scarf, silk wall hanging or silk pillow – carry her distinctive C. Baker hand signature somewhere in the piece.

Carol was recently nominated as Artist of the Year 2018 by the Gargiulo Art Foundation in Palm Coast, Florida. You may see her doing plein air painting with the Flagler Plein Air Group weekly in and around the Palm Coast region.

In Carol's Ormond Beach, Florida, studio, she creates her dyes and silk paintings and has begun fabricating sterling silver necklaces with jaspers and fossils. Her work is shown and exclusively sold in select sites including The Hub on Canal in New Smyrna Beach, Florida, and SeaCasas in Flagler Beach, Florida. She recently has been invited into Smithsonian Institution-affiliated Daytona Beach's Museum of Arts and Sciences (MOAS) gift shop.

Carol Baker's award-winning art is wearable and distinctive, making a statement by the owner of any of Carol's pieces. Just look for the C. Baker signature.



# Beverly Morgan

Science and a love of learning has influenced Beverly Morgan's art.

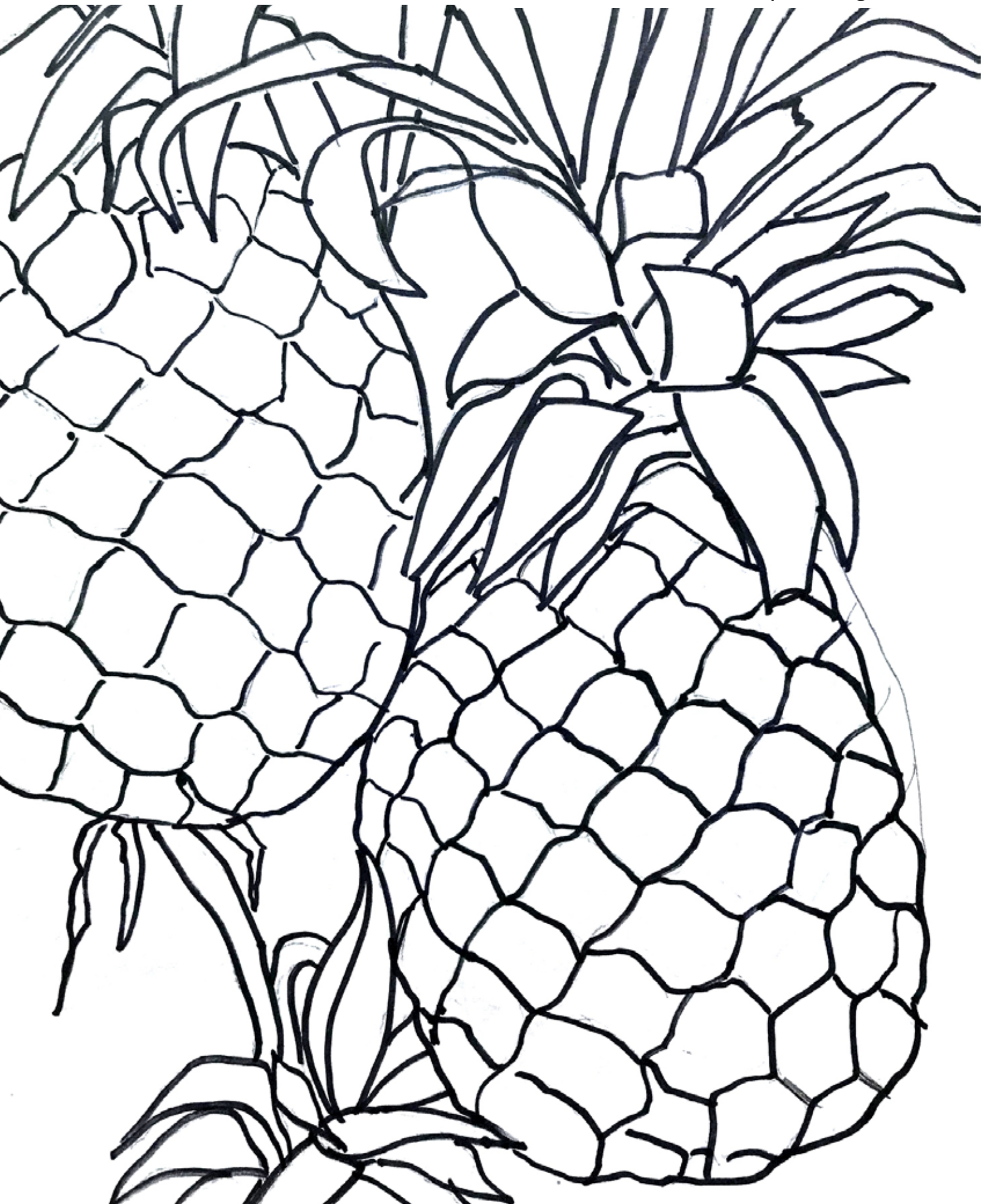
Throughout her adult life, Morgan has enrolled in community college classes to learn new skills and explore creative outlets.

The college classes as an adult complement an already educated artist. Morgan received a bachelor's degree in Formal Education from Northern Illinois University and a master's degree in Education from the University of Illinois. Her emphasis was in home economics, with minors in art, science and business.

Morgan was a high school teacher in the Chicago suburbs. She also owned a quilt shop in Door County, Wisconsin.

Morgan's interest in science led to collecting fossils and gemstones. She also enrolled in several silver-smithing classes to mount her specimens.

Watercolor has enabled Morgan to capture the beauty of nature, wildlife and especially birds.



# Diane Guinn

**Philosophy** - To me, art is a diverse range of human activities, creations, and expressions that are appealing to the senses or emotions of a human individual.

**Style** - Kiln Fired Art — through the means of hand rolled clay bodies, molds, silver and/or glass.

**Technique** - With the aid of several kilns, clay bodies are turned into one-of-a-kind whimsical ornaments, vessels, and wall hangings. Ancient Raku techniques, underglaze, and homemade glazes are manipulated on hand-rolled ceramic and porcelain clay bodies. Fired glass combines the old with the new to become Art or Jewelry.

**Background** - Loving to work with my hands, I took an interest in ceramics over 50 years ago. Working with a kiln fascinated me. This fascination led me to explore other avenues of fire-able art. During this time, my ceramic education was being developed through teacher certifications Mayco, Duncan, Gare, Dona, Bell Ceramics, Seeley's and Fashion Hues. My interest in fired arts led me to porcelain doll making. Eventually I became a Grand Master Porcelain Doll Artist in both antique and modern dolls, having studied under the Master's of porcelain doll artists. My passion is decorative china painting and glass fusing. In the past decade I have studied with many "masters" of fine porcelain art painting.

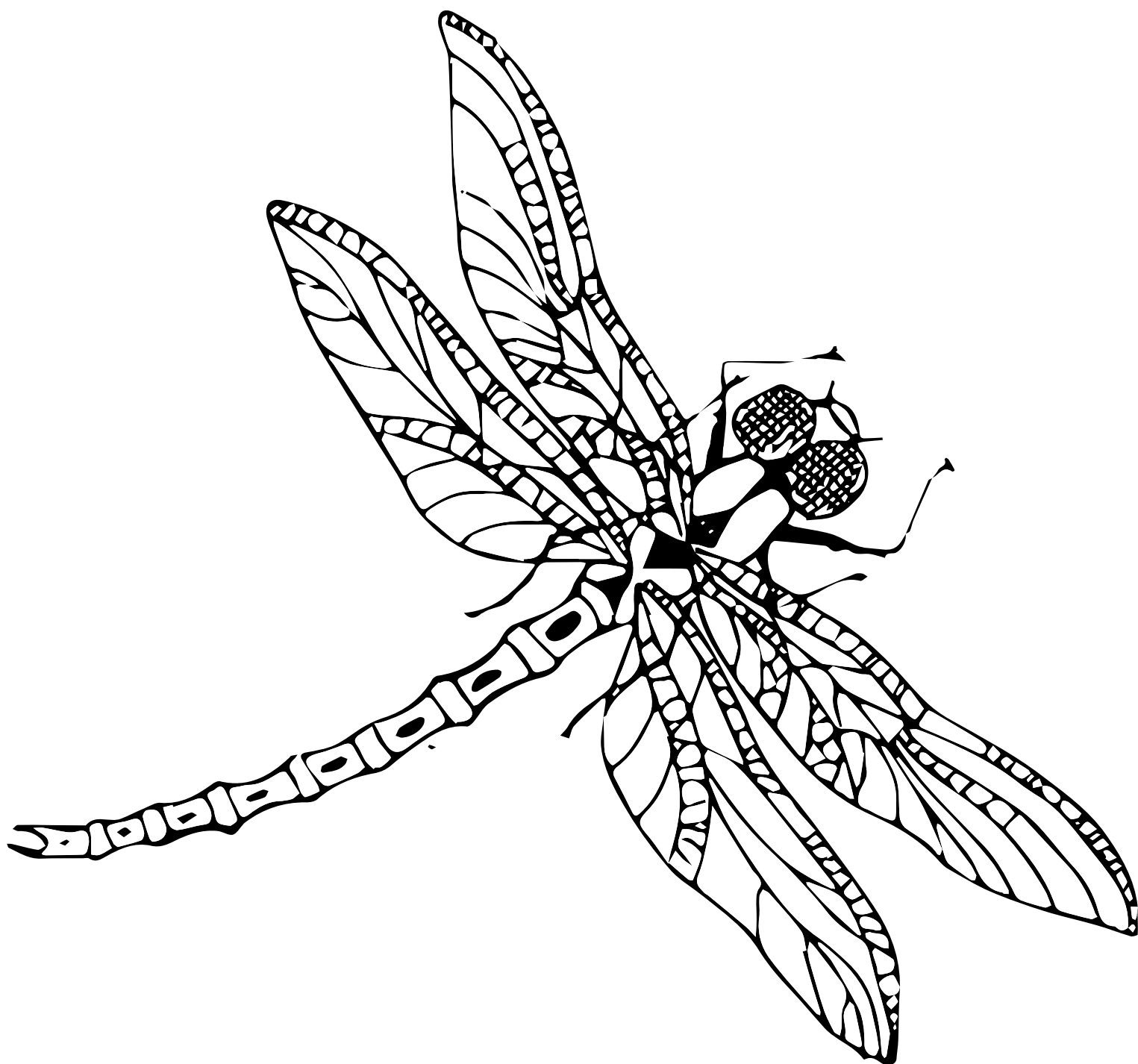
*My art normally consists of 36-60 hours of kiln firing.*

I am a retired Executive Secretary from Harris Corporation, having served Harris for 30+ years.

I am the founder of Florida Porcelain Artists, proud member of International Porcelain Artists (IPAT) and organizer for the Florida Ceramic Show. Previously served as the President of the Central Florida Ceramic Guild; 2nd VP for Central Brevard Artists Association (CBAA), and Former President of Brevard Porcelain Artist Club Publications

**Magazines include** - Dolls featured in Doll Maker, Doll Reader; China Painting featured in WOCP Thinking outside the Box, International Porcelain Artists 2015, and another article for International Porcelain Artists, "Ding Dong the Witch..." September 2017.





# Helen Wheatley

Inspired by Florida's natural beauty, Helen Wheatley began painting watercolors in 2000.

Wheatley was born in Maryland, and she moved to Florida's Space Coast in 1995 after a corporate downsizing left her looking for a new job.

Wheatley has studied with fine artists from across the United States. Her unique style was influenced by this diversity.

Now working in acrylics, Wheatley's process has become intuitive. She layers paint over texture, using a minimum of brushwork. She relies instead on using tools and found items to create exciting and unpredictable effects.



# Jim Kalupa

Travel and photography have been two lifelong passions that have influenced Jim Kalupa's art.

"In traveling the world for more than 40 years, Alice, my wife and companion for more than 40 years, and my camera are always with me," Kalupa said. "One on either side."

To escape the frigid winters of his native Wisconsin, Kalupa moved to the Caribbean in 1961. He enjoyed the southern sun during the early 1960s and 1970s, developing an initial interest in "picture taking."

Kalupa moved to Southern California and called it home for 30 years. While there, he took several college photography courses and participated in several photo programs.

"After moving to Florida in 2005, with time on my hands, I started to pursue the art more seriously," Kalupa said. "For years, I felt the only true art form was the image as seen through the camera lens and captured on film. I then joined the 21st Century and entered the world of digital imaging."

That changed everything.

"The artist with a paint brush creates his own world," Kalupa said. "The film photographer works his magic through the camera lens and in the dark room. Many traditionalists of both media remain true to their preferred art forms and dismiss any degree of metamorphosis."

That doesn't have to be the case.

"Today, digital imaging offers countless creative options that allow greater freedom of expression limited only by the photo artist's ability and imagination," Kalupa said. "My work runs an eclectic range from straight photos to those slightly tweaked in sharpness and exposure to a collection of images running a gamut of transformation according to my whim at the time."

"With a library in the thousands of images, I am sharing some of my work with those who enjoy the beauty of 21st Century photography," Kalupa said.

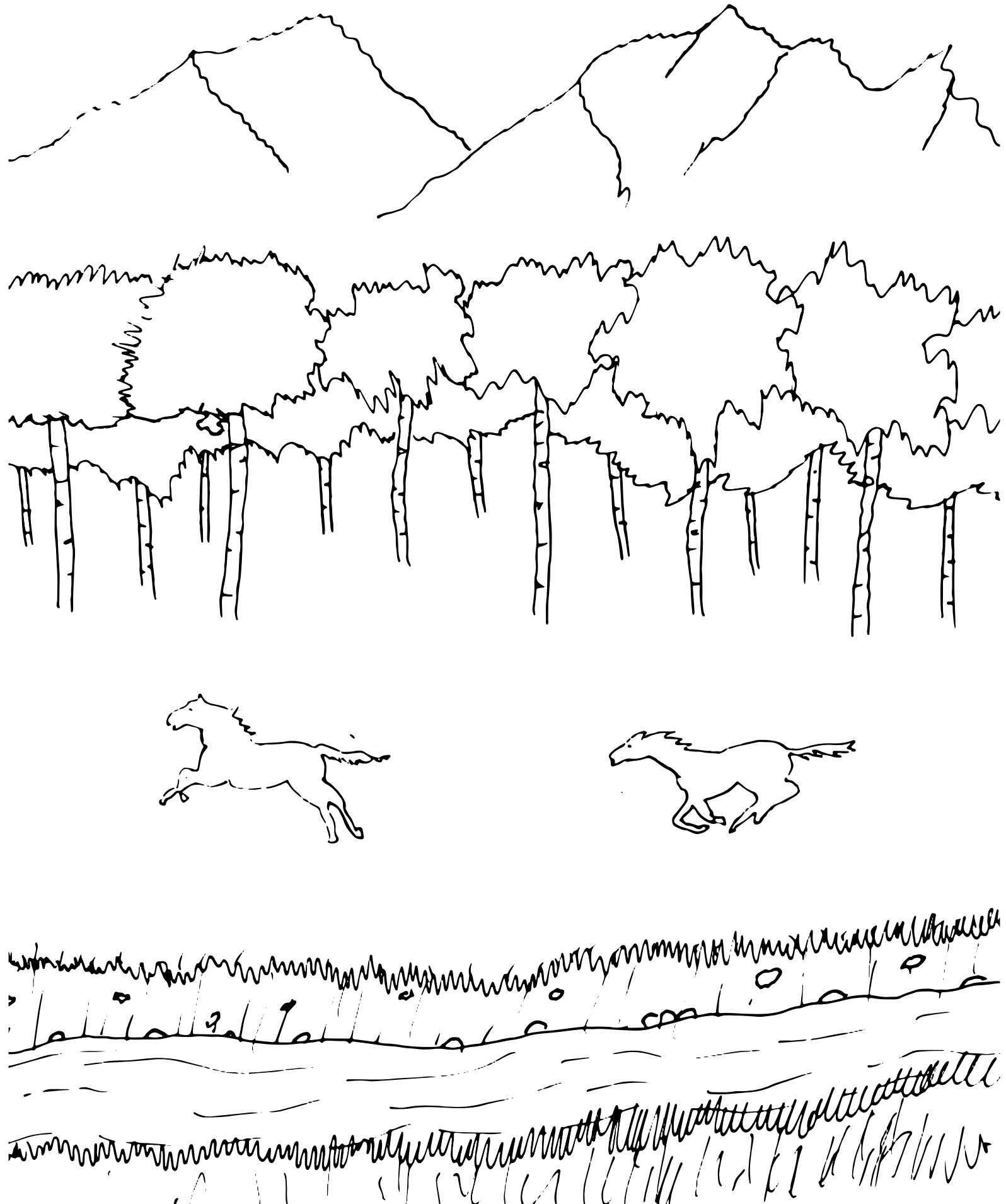


# Kenneth Pederson

Ken Pederson began painting in oil in 1969. In 1974 he opened his own gallery but it didn't last very long. However, that was how he met a woman who was shaping styrofoam and pouring oil-based enamel on it. The colors were more vibrant than oil or acrylic, so he began experimenting with oil-based enamel. He quickly found out why no one works in oil-based enamel. 1) It runs off the canvas. 2) Even if you get it perfectly level, it pools in the middle and cracks when it dries. 3) Each color has a different specific gravity. As it dries, some colors sink while some colors rise and spread. He found solutions for each problem. The biggest breakthrough was pressing glass onto the still wet painting. He did several paintings, then left it alone for 25 years.

He took early retirement from the phone company in 2001 and began life as a full time landscape photographer in Colorado, and also began painting again. He started doing Art Shows and had his photos placed in 5 different galleries around the state. By 2002, his art show booth became paintings instead of photographs, and he began placing his paintings in different galleries, most notably in "Canaan Gallery" in Southglen Mall in Littleton, CO. He was the featured artist for one opening in Gunnison, CO and twice was co-featured artist in Littleton, CO and Castle Rock, CO. He moved to Melbourne in 2013 and has done 5 shows in Florida.

His favorite and most popular paintings are landscapes based on photos he took. He also does flowers, running horses, religious themed, tropical, whimsical, patriotic, and abstract. "It's all about experimenting with the medium, since nobody else is painting with oil-based enamel on glass."



# Mike “Chetty” Persichetti

I was born and raised here in Florida. People know me by my nickname Chetty. I have always loved to draw since a young age. I use to draw a lot of pokemon before, after and during school haha. Once I got into high school I started surfing and I would always spray paint designs on my surfboards. Since then I have picked up tattooing and acrylic painting. I am self taught, lots of trial and error and tons of practice.

I get inspired by pop culture, bright colors, paint splatters, drips, graffiti, etc. I love to do large scale paintings and I try to go for a one of a kind look. I usually paint on canvas or wood of any size. Love doing large scale! This is my first year really stepping into the art world and I am really excited to see where it takes me.

For now you can find some of my art at Highnoon Tattoo shop in downtown Melbourne, BurgerRock Media in downtown Los Angeles, my instagram and of course the Art gallery of Viera!

Instagram Handle: Chettyheartist





# Adam Palumbo

I was born and raised in Honolulu, Hawaii. I grew up with a father who loved to play blues guitar and a mother who loved art. My grandmother curated many galleries in Hawaii in the 80s and had an influence on some major artists growth in the Hawaii art scene. I remember hanging out at the galleries with my grandma at a very young age and was always inspired and influenced by the art that was all around.

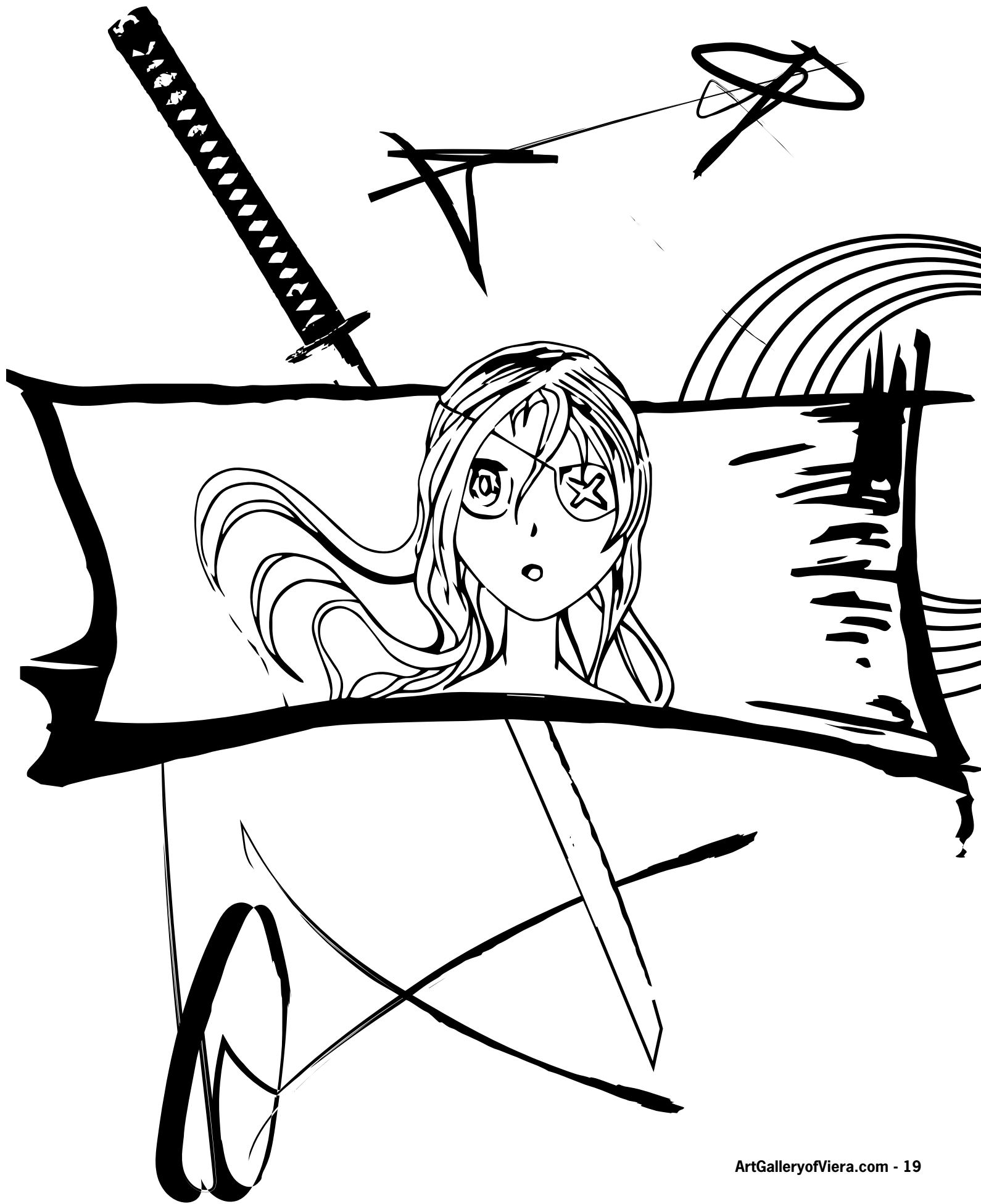
My younger days were spent hiking mountains, surfing, skateboarding and going to the cinema with my mother who loved film. At night I would listen to vinyl records with my father and listen to him play guitar. I grew a very strong liking for music and cinema and found myself always with a guitar or camera running around.

After high school I traveled to the mainland to live on the east coast in Florida. I traveled to Europe with a hunger to see more of the world. In Europe I submersed myself in art and culture from places like Rome, Barcelona, Amsterdam and Switzerland.

After returning I dove deep into music and film. I began studying music production and filming everything around me. I enrolled at Fullsail University in Florida and graduated with a degree in audio engineering. I began working in professional media from this point and developed a strong skill-set in multimedia and design.

“As a multimedia artist I truly love all aspects of creation whether it’s music, video, graphic design, graffiti art or simply a pen and paper. I also truly love the traditional side of things like shooting film photography which I get a real joy from.”

My work has been released on international music albums, major physical and digital publications and large scale companies advertising. Hurley, Patagonia, Mana Magazine, Modern Luxury Hawaii, The Wall Street Journal and Hypebeast are a few of the places that my work can be found.



# Therese Ferguson

My journey as an artist allows me to grow every single day. I continue to explore and experiment in the watercolor medium with every painting I create. I love the transparent glow that you achieve the mingling colors or adding various techniques... it's like magic with every brush stroke. Sometimes it will takes me on a different path or an exciting journey different than what I had planned, but always opening new and wonderfully exciting explorations of color, light and shadow.

I am very much influenced by the bright sunny climate here in Florida. My mastery of the watercolor medium has evolved from and is definitely influenced by my surroundings, having grown up along the east coast. From the bright bold colors I use to the subjects I love to paint. Many of my inspirations are from my tropical surroundings as well as the many resources we have here to observe wildlife and birds in Florida. We enjoy the many wetland areas, wildlife refuges as well as gardens and zoos that offer a wealth of reference. It is often from these that I use for sketches for my paintings. I often explore the farmer's markets or thrift stores looking for just the right objects for still life subjects that come to life once in my studio. While some of my subjects are "found" and others evolve in the studio, they all require a creative eye to some degree. I often add more color, simplify the images, or focus in on a particular area to bring the subjects to life, while adding my own style of painting.

My work is collected internationally, in both private and corporate collections. I have won numerous awards and have been commissioned works of art and event posters as well as being a Signature member of the Florida Watercolor Society. My work is featured in the 2011 publication of Best of American Watercolor Artists book. I enjoy participating in the art festivals in Florida, and am a partner in Art & Antique Studio, a Fine Art Gallery and Studio in Melbourne, Florida in the Eau Gallie Arts District at 1419 Highland Ave. My work can be seen there as well as many locations throughout Brevard County in cooperation with the Brevard Cultural Alliance's Art in Public Places.



# Jill Blue

Jill Blue is the owner and operator of the new Art Gallery of Viera located at The Avenue Viera. She also is the owner of Bluewater Creative Group a successful publishing company that produces the monthly Viera Voice and Senior Life newspapers as well as the annual magazine The Boomer Guide.





A special thanks to the contributing artists  
for sharing something beautiful.

Now go color!

